



The moon has been there for a long time: we have to go there!	1963: Wernher v. Braun on the hunt for moon rocks	1965: NASA: Hurray, the LOLA system is set up!	1968: The lunar module just doesn't work!	1969: You can still land on the moon!	1976: His book proves the fraud!	1994: This book elevates fraud to state doctrine!	1994: He should have been listened to more!
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The ultimate proof of the Apollo moon hoax

There are a few dozen strong indications that the Apollo moon flight was a hoax, at least in its essential parts. However, all of these indications were fought against in the Western media for decades with more or less flimsy justifications. Because the assumption was that it couldn't be a hoax, there had to be some explanation for the inconsistencies that were repeatedly published.

Although these explanations were not usually scientifically based, they were enough for most people to dismiss the moon landing hoax as a "conspiracy theory." The Apollo story is so stunningly beautiful that the vast majority of the Western world does not want to miss it under any circumstances. And this despite the fact that several engineers and investigative journalists have repeatedly pointed out tangible contradictions.

**But one of the inconsistencies can no longer be explained:
Response times in telecommunications are too short.**

It is proof that this is not a conspiracy theory, as journalists and psychologists like to tell us. If it were one of these comprehensive world conspiracies, these errors would not have been allowed to arise. The small NASA team that directed the moon landing was good, but not perfect and not comprehensive enough to avoid all the errors. Today's NASA scientists do not usually publicly oppose the Apollo story and thus their employer, but they also do not try to use tricks to conceal the anomalies that lead to exposure. (An exception to this rule was the LRO images, where an office at NASA had to insert a few pixels to mark them as "astronauts' footsteps" . But this is done so easily that anyone with the right tool could have done it. This step was absolutely necessary to maintain the myth.)

The issue is this: Houston's dialogue with the moon covers a distance of about 380,000 km. Because the speaker's outward journey from Houston and the astronaut's return journey from the moon must be taken into account, the interval between question and answer can never be less than 2.6 seconds. This is due to the speed of light of about 300,000 km/s. If it is longer, this is no proof of the distance to the moon, because the astronaut could simply wait a little before answering. But if it is too short, it definitely cannot be the distance between the speakers . Normally a beep was switched on so that the astronaut knew when he could answer at the earliest. It has been proven that in the following case (and two others are documented) this was not done and the astronaut actually answered too early:

Apollo-15 mission, astronaut James Irwin («Jim») is on his way to the Dunes Crater.



«American Moon (Massimo Mazzucco)», from 1h 35

Where do these DVD recordings come from?

These original recordings were stored for a long time at NASA in the form of magnetic tapes. In the early 2000s, NASA decided to dispose of these recordings along with all the Apollo documents (plans, space suits, lunar module parts, etc.) because storage was allegedly "too expensive" or the recordings could no longer be read with modern equipment.

Even if we Europeans cannot understand this attitude towards such historical artifacts, NASA apparently saw it that way ¹. What is interesting is that the then director ("administrator") Griffith apparently knew nothing about it, because in [2006 he publicly announced](#) that he and his team had been looking for these things "for a year". This clearly shows that there are only two possible explanations:

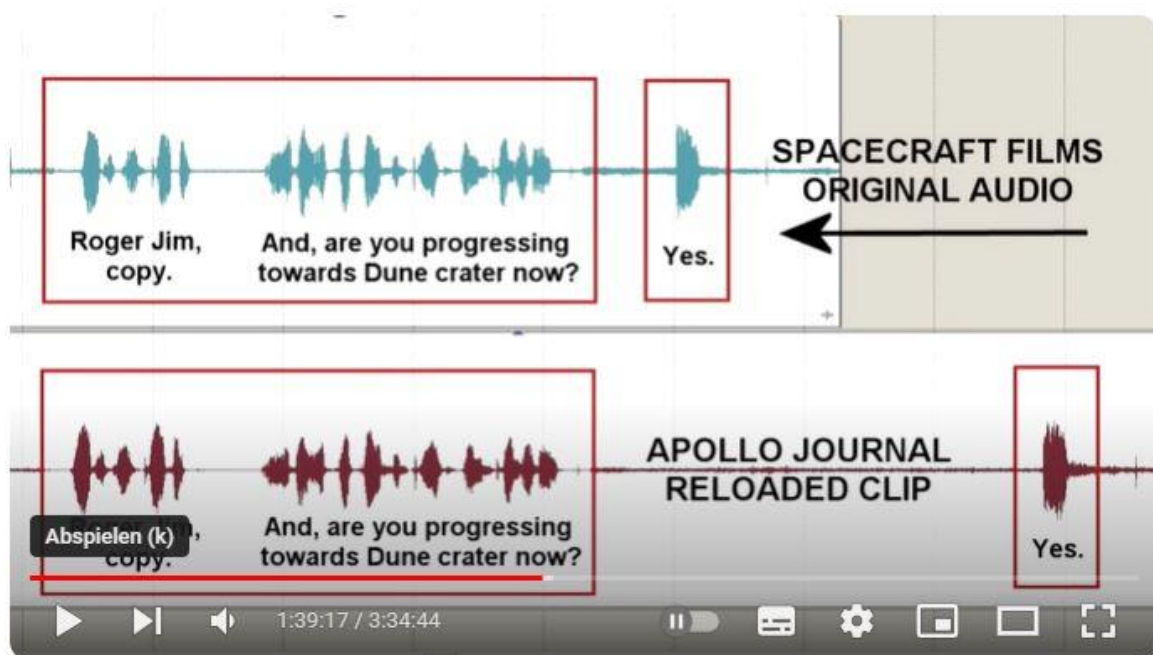
- 1) He actually meant it sincerely and knew nothing about the story with the original recordings. Then one can conclude that there are processes in NASA that are not known to the leadership. This could only be the influence of the secret service or the arbitrary actions of subordinate departments. Both would cast a dark light on the veracity of NASA's communications.
- 2) He used this as an excuse to avoid having to provide any more information about the whereabouts of the original artifacts. That would be understandable, but it is a direct lie.

In the meantime, it has become known that these dialogues were not simply destroyed, but given to the company Spacecraft, where they were transferred to the DVD technology of the time. According to Massimo Mazzucco ("American Moon"), this company confirms that they have not made any changes to the content of these original recordings. The so-called "debunkers" of the Italian Attivissimo, who are trying to expose the moon landing fake as a fake, also assume that these DVDs from the company Spacecraft are unedited original copies of the original magnetic tapes, with «all» information («Tutto, tutto !»).

¹ Today's statements (film)



The recordings were later retrieved by NASA and made available on the Internet using the latest technology. And in doing so, they have now "corrected" these "errors", ie the compromisingly short intervals in the conversation (to 4 seconds), so that no questions arise for today's users.



Explanations for the missing artifacts

According to NASA, the original magnetic tapes were disposed of because they were no longer of any use and were "no longer needed". This was a normal process at NASA, because the magnetic tapes were intended to be used several times. The most important records in human history have fallen victim to NASA's cost-cutting goals?

In fact, the astronauts' **health data (pulse, etc.) were also** recorded on these tapes. It would have been very easy to see from this that the astronauts could not have been on the moon. In this sense, the destruction of these tapes makes sense. However, they had forgotten to adjust the too-short pauses in speech in time . These were provided with the original data on the DVDs from Spacecraft . Clavius confirms:

DOCUMENTARY AND RAW FOOTAGE

Apollo downlinks. Color, length varies. DVD (region-free). Spacecraft Films. Digital transfers of original Apollo film and video, unedited.

What can we conclude from this?

So the facts are: the dialogues have to be considered "real", otherwise they would not be manipulated in the official version. The older DVDs, however, contain dialogues with response times that are too short. They would have had to be manipulated in order to get from the expected response times (approx. 4 s) to the measured ones (1.1 s). This is not technically impossible, but there is no reason for spacecraft or NASA to do this, as it would be counterproductive and contrary to their interests. It is also practically impossible that these response times were shortened by a technical problem during transmission. Otherwise, some traces (scratches, noises) would have been found.

If one wanted to challenge this **proof of the moon hoax**, one would have to resort to one of the following 5 absurd claims:

1. This is the conversation between the astronauts and not between Houston and the moon
 - *That can't be true, because the voices are of different quality. Studio quality from Houston and narrowband radio connection from the astronaut. In one case, the astronaut also calls his partner "Houston."*
2. , Spacecraft manipulated these recordings into false "originals" for the benefit of "conspiracy theorists" and now denies this fact. If an individual there had tried to falsely expose the moon landing as a hoax, he would have somehow ensured that this fact was published years ago.
 - *There is no motivation or plausible explanation for such an act.*
3. Spacecraft cut out the long pauses for the sake of user-friendliness and no longer remembers it.
 - Apart from the fact that such a precaution does not fit at all into the context of scientific handling of artefacts, this argument makes no sense at all: If someone had wanted to do this, he/she would have done it at all locations and not just at the three that were found.
4. The recordings in spacecraft are not from Apollo at all, but from a feature film/radio play, and in spacecraft they forgot that.
 - *The voices, however, apparently agree with the moon dialogue sold by NASA. Only that the time intervals have now been "corrected" upwards. There are no Hints for a such a « work of art ».*
5. Massimo Mazzucco invented and recreated these original recordings (which initially disappeared and then resurfaced) and passed them on to the company spacecraft .
 - He would also have to have bribed the company's employees who testified and the company would not have resisted: That also makes no sense!

The only way out is that these errors must now simply be acknowledged as proof that all (or at least most) other clues also lead to the realization that we fell victim to a monumental hoax back then (and still do today).

NB

It would be interesting to ask whether Peter Hyams («Operation Capricorn», 1978 – Fake Mars Trip) knew these facts when he used these exact identifying features for his film to show the public the fraud, or whether it was just a coincidence. Perhaps it was simply an artistic expression of the fact that the truth should come to light even when it is not opportune and could perhaps be interpreted as high treason in the classic whistleblower format. Science and fiction: If fiction is made into reality, why shouldn't reality be presented as fiction?